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It's Easy To Play Bee Gees.

Easy to read, simplified arrangements of thirteen Bee Gees classics
Includes 'Massachusetts', 'How Deep Is Your Love' and 'More Than A Woman'.
Arranged by Frank Booth.



It's Easy To Play Bee Gees.



Wise Publications

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How Can You Mend A Broken Heart

Words & Music by Barry Gibb & Robin Gibb

Slowly

F Fmaj7

mp

I can think of young - er days when liv - ing for my life was

Gm7 F

ev - 'ry - thing a man could want to do.

A Dm

I could ne - ver see to - mor - row, ___ but

G C

I was ne - ver told ___ a - bout ___ the sor - row.

Fmaj7

And how can you mend ____ a bro - ken heart? __

Gm7

How can you stop the rain from fall - ing down?

Bb C Bb C

How ____ can you stop the sun from shin - ing?

Em7 C F

What makes the world go 'round?

Fmaj7

How can you mend ___ this bro - ken man? ___

Gm7

How can a los - er ev - er win? Please

Bb C Bb C

help me mend my bro - ken heart

Gm7 C F

and let me live a - gain.

How Deep Is Your Love

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (Bb). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and melodic lines, with some sections marked 'Bb/C bass'. The vocal line includes lyrics and fingerings. The score is marked 'Moderately'.

System 1: Chords: F, Am7. Lyrics: I know your eyes in the morn - ing sun. I be - lieve in you.

System 2: Chords: Gm7, D7, Gm7, A7. Lyrics: I feel you touch me in the pour - ing rain. You know the door to my ve - ry soul.

System 3: Chords: Bb/C bass, F, Am7. Lyrics: And the mo - ment that you wan - der far. You're the light in my deep - est, dark -

System 4: Chords: Dm7, Gm7. Lyrics: from me I wan - na feel you in my arms a - gain. - est hour; you're my sav - ior when I fall.

Bb/C bass

Bbmaj7

And you come to me on a sum - care -
And you may not think I care -

Am7

Gm7

- mer for breeze; keep me warm in your love, then you soft -
for you when you know down in - side that I real -

Eb9

Am7

- ly leave. And it's me you need to show: -
- ly do. }

Bb/C bass

F

How deep is your love? How deep -

Fmaj7

Bbmaj7

is your love? I real - ly mean to learn.

Bbm F

'Cause we're liv - ing in a world of fools, -

Cm/Eb bass D7

break - ing us down* when they all —

Gm7

— should let us be. — We be - long —

Bbm F Am7

— to you — and me.

Bb/C bass D.S. to Fade

How deep —

I've Got To Get A Message To You

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow

The preach - er talked with me and he smiled, said

The image shows a musical score for a song. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is in F major (one flat) and the second system is in Bb major (two flats). The lyrics are: "Come and walk with me, come and walk one more mile. — Now for". The piano accompaniment is in 2/8 time, indicated by the time signature $\frac{2}{8}$ in the bass clef. The vocal line is in treble clef. The first system has a key signature of one flat (F major) and the second system has a key signature of two flats (Bb major). The lyrics are: "Come and walk with me, come and walk one more mile. — Now for".

once in your life you're alone, but you

D.S. and Fade

Love So Right

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Slowly

F Gm7

She came on like the night — and she

mp

Bbmaj7 Am7 Gm7

held on tight, — and the world was right when she made love to

Fmaj7 Gm7 Gm7/C bass

me. We were free. She

F Gm7 Bbmaj7

moved in like a friend, — start - ed lov - ing me. And I

Am7 Gm7 Fmaj7

thought I'd found the hea - ven in her eyes. But the

Gm7 C7 A7 Dm

morn - ing when I woke up, I was here and — she was gone — now I'm

Gm7 Gm7/C bass

hang - ing on. — May - be you can tell — me how a

Bbmaj7 Am7 Dm7

mf love so right can turn out to be so wrong, —

Gm7 Gm7/C bass

oh, my dar - ling. How — a

Bbmaj7 Am7 Dm7

love so right can turn out to be so wrong..

Gm7 Gm7/C bass F

Where did she go

Gm7 Bbmaj7 Am7 Gm7

when I need her close to me? And the perfect story ended at the

Fmaj7 Gm7 C7

start. I thought you came for - ev - er, and you

A7 Dm Gm7

came to break my heart. Now I'm hang - ing on on the

Gm7/C bass Bbmaj7 Am7

chance that you'll come back to me. How a love so right can

cresc.

Dm7 Gm7

turn out to be so wrong, oh, my dar -

Gm7/C bass Bbmaj7 Am7

ling. How a love so right can

mf

Dm7 Gm7

turn out to be so wrong, oh, my dar -

Gm7/C bass Bb

ling I could take it in my stride, start

Bbm Am7

liv - ing for the mo - ment. May- be half the things_ we sought were

D7 Gm7

ne - ver there. Sim - ply o - pen up our eyes and

Gm7/C bass

break it down to size. It is - n't real - ly fair. How a

Bbmaj7 Am7 Dm7

love so right can turn out to be so wrong, _

Gm7 Gm7/C bass *Repeat and Fade*

oh, my dar - ling. How a

Run To Me

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow, with a beat

System 1: Chords: G, F. Dynamics: *mf*. Lyrics: If ev - er you've got rain in your heart, out in the cold,

System 2: Chords: Em, C. Lyrics: some - one has hurt you and no - one be - side you and torn you a - part. no - one to hold.

System 3: Chords: Am, D. Lyrics: Am I un - wise To o - pen up your eyes to love Am I un - wise To o - pen up your eyes to love

System 4: Chords: G, F. Lyrics: me, and let it be like they me, and when you've got said it would be, no - thing to lose,

Em C

me lov - ing you, — girl — and you lov - ing me. —
no-thing to pay — for — and no - thing to choose. — }

Am D

Am I — un - wise — to o - pen up — your eyes — to love

CHORUS

G Bm

Run to me when ev - er you're lone - ly,

f (me.)

C Cm

run to me if you need a shoul - der.

G G/F bass E7

Now and then you'll need some - one old - er, so

Cm *To Coda* D6 G *D.%. al Coda*

dar - ling, you run to me. And when you're *mf*

CODA D6 G

you run to me when - *f* Run (me.)

Bm C

ev - er you're lone - ly, run to me if

Cm G G/F bass

you need a shoul - der. Now and then you'll

E7 Cm D6 *Repeat to Fade*

need some - one old - er, so dar - ling, you run to

Massachusetts

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

G Am C

(1.) Feel I'm go - ing back to Mas - sa -
(2.) Tried to hitch a ride to San Fran -

mf

G

chu - setts;
cis - co; some - thing's tell - ing me -
got - ta do the things -

Am C G

I must go home. I wan - na do. And the

lights all went out in Mas - sa -

C G

chu - setts

the day I
they brought me

left her
back to

D7 G

stand see - ing my on way her with

own.
you.

1, 2. 3.

D Am C G

I will re -

Am C G Am C Repeat to Fade

mem - ber Mas - sa - chu - setts.

VERSE 3:

Talk about the life in Massachusetts;
 Speak about the people I have seen.
 And the lights all went out in Massachusetts;
 And Massachusetts is one place I have seen.

More Than A Woman

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Medium beat

Fmaj7

Girl, I've known you ve - ry well. I've Of
There are sto - ries old and true. Of

Bb/C bass

seen you grow - in' ev - 'ry day. I nev - er real - ly looked - be - fore, -
peo - ple so in love like you and me, and I can see my - self

Fmaj7

but now you take my breath a - way. Sud - den - ly you're in my life,
let his - to - ry re - peat it - self. Re - flect - ing how I feel for you,

Bb/C bass

part of ev - 'ry - thing I do. You got me work - ing day and night
think - in' 'bout those peo - ple then, I know that in a thou - sand years

just tryin' to keep a hold — on you. —
I'd fall in love with you — a - gain. —

Here in your arms — I found — my
This is the on - ly way — that

Ab Bb

pa - ra - dise, —
we should — fly. —

my on - ly chance — for hap - pi -
This is the on - ly way to

Ebmaj7 Cm Ab Bb

ness.
go.

And if — I lose — you now, — I
And if — I lose — your love, — I

Gm Ab Bb

think I would die. — } Oh
know I would die. — }

say you'll al - ways be — my ba - by

Ebmaj7 Cm Dbmaj7

we can make it shine. — We can take for - ev - er just a

Bb/C bass

min - ute at — a time. — Oh. —

Dbmaj7

More than a wo - man.

Ab Bbm

More than a wo - man to me. —

Dbmaj7

More than a wo - man.

Ab

Bbm

More than a wo - man to me.

Dbmaj7

3

3

Bb/C bass

Oh.

Dbmaj7

More than a wo - man.

Ab

Bbm

Repeat to Fade

More than a wo - man to me.

Morning Of My Life (In The Morning)

Words & Music by Barry Gibb

Slowly, in 2

$\frac{3}{8}$ G

In the morn - ing when the

moon is at its rest, you will see me

at the time I love the best watch - ing

rain - bows play on sun - light;

Am

pools of wa - ter iced from

Bm Am

cold night, in the morn - ing.

C

'Tis the morn -

D7

- ing of my life.

C G

'Tis the morn - ing of my life.

To Coda

In the

G Am

morn - ing of my life,

C D7

the min - utes take so long to drift a -

G

- way. Please be pa - tient

Am

with your life. It's on - ly

C D7 G

morn - ing and you've still to live your day.

D.%, al Coda

In the

⊕ CODA G

morn - ing.

In the morn - ing.

New York Mining Disaster 1941

Words & Music by Barry Gibb & Robin Gibb

Moderately

Am

In the event of something hap - pen - ing to

me, there is some - thing I would like you all to

see. It's just a pho - to - graph of some - one that I

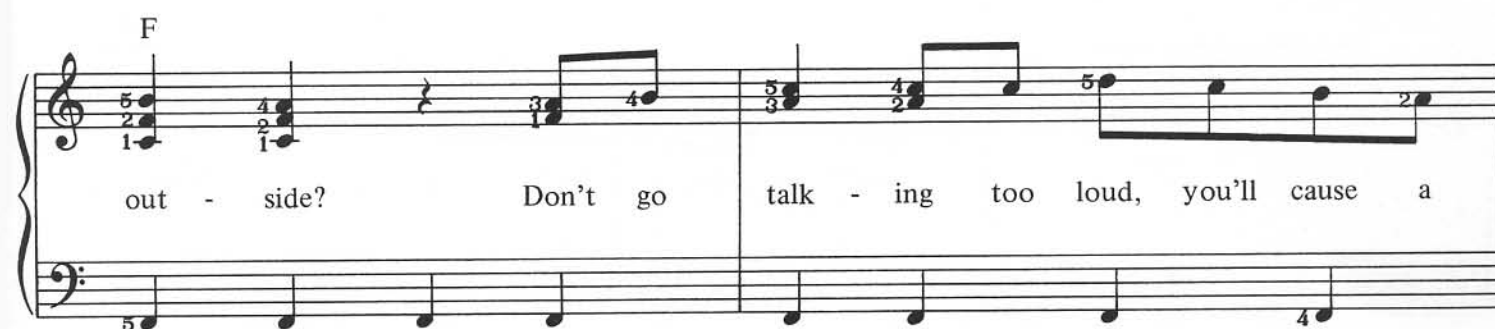
knew. Have you seen my wife, Mis - ter

G C



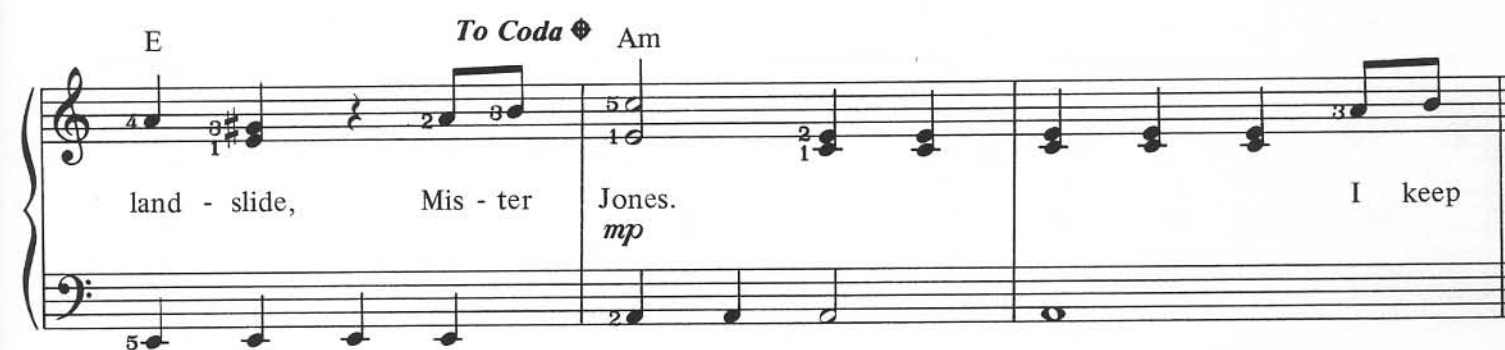
Jones? Do you know what it's like on the

F



out - side? Don't go talk - ing too loud, you'll cause a

E To Coda ♦ Am



land - slide, Mis - ter Jones. *mp* I keep



strain - ing my ears to hear a sound; may - be

some - one is dig - ging un - der - ground. Or have they

D7

giv - en up and all gone home to bed think - ing

G Am

those who once ex - ist - ed must be dead? Have you

D7 G F

seen my wife, Mis - ter Jones? Do you

G C G

mf

C F

know what it's like on the out - side? Don't go

E

talk - ing too loud, you'll cause a land - slide, Mis - ter

Am

Jones. *mp* In the e -

D.%, al Coda

⌘ CODA

Am Am/D bass

Jones. *mp*

Night Fever

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Medium rock beat

System 1: Chords: C, Bb. Lyrics: Lis - ten to the ground: there is move - ment all a - round. There is

System 2: Chords: F, C. Lyrics: some - thing go - in' down, and I can feel it. On the

System 3: Chords: Dm. Lyrics: waves of the air, there is danc - in' out there. If it's

System 4: Chords: F, Bb, C. Lyrics: some - thin' we can share, we can steal it. And that

Am Bb

sweet ci - ty wo - man, she moves through the light _____ con -

Am Em

trol - ling my mind _____ and my soul. When you

Am Dm7 A

reach out for me, _____ yeah, and the feel - in' is _____ bright, then I get

Dm7 Gm7

night fe - ver, night fe - ver. We know how to do _____

Fmaj7 Gm7

_____ it. Gim-me that

Dm7 Gm7

night fe - ver, night fe - ver. We know how to show.

Fmaj7 Gm7

— it

G Dm

Here I am, pray - in' for this mo - ment to last, —

G Dm

liv - in' on the mu - sic so fine, —

G Dm G Dm

borne on the wind, mak - in' it mine. —

G D

Dm7 Gm7

Night fe - ver, night fe - ver. We know how to do -

Fmaj7 Gm7

it. Gim-me that

Dm7 Gm7

night fe - ver, night fe - ver. We know how to show.

Fmaj7 Gm7

it. Gim-me that

Fade on Repeat

To Love Somebody

Words & Music by Barry Gibb & Robin Gibb

Moderately

G Am

There's a light, a cer - tain kind of light

mf

C G

that ne - ver shone on me.

F G

I want my life to be _____ lived with

D C7

you, _____ lived with you. There's a

G Am

way, ev - 'ry - bo - dy say,

C G

to do each and ev - 'ry lit - tle thing. —

F G

But what does it bring if I ain't got

D C7

you, — ain't got?

You don't know — what it's like, — ba - by,

you don't know — what it's like — to love some -

bo - dy, to love some - bo - dy the way — I

love you.

D.S. and Fade

World

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow

F G

Now I've found that the

C Am

world is round, and of

F G

course it rains ev - 'ry

Csus4 C C

day. Liv - ing to -

Am F Em Dm

mor - row, where in the world will I be? To -

Am F Em Dm Bb

mor - row, how far am I a - ble to see? —

F Eb Cm7 Eb/Bb

Or am I need - ed here? *dim.*

F G

mp Now I've found that the

C Am

world is round, and of

F G

course it rains ev - 'ry

C G C

day. And now I've

D G

found that the world is

Em C

round, and of course it

D Gsus4

rains ev - 'ry day. And

Fade on Repeat

Words

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow

Smile *mp* an ev - er - last - ing smile; a smile could bring you

near to me. Don't ev - er let me find you

gone 'cause that would bring a tear to me.

This world has lost its glo - ry;

let's start a brand new sto - ry

now, my love.

F

Right now, there'll be no oth - er

G

time, and I can show you

how, my

A

love. ———

Talk in ev - er - last - ing

D

G

words and de - di - cate them

all to me.

A

And I will give you all my

D

life, I'm here if you should call to me.

C G

You think that I don't e - ven

Bb

mean a sin - gle word I say.

D

tacet It's on - ly words, and words are all I

G

D G

have to take your heart a - way.

D tacet G

It's on - ly words, and words are all I

D G

have to take your heart a way.

D tacet G

It's on - ly words, and words are all I

D G

have to take your heart a - way.

mp

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